

## Gold Fibre Silk

### GPGFS

ILFORD GALERIE Gold Fibre Silk features an inkjet layer coated directly onto a true baryta (barium sulphate) layer and fibre base to produce images with exceptional gamut for vivid colour reproduction as well as creamy whites and velvety blacks for the unique look of traditional silver halide photo paper.

#### FEATURES

- Traditional photo fibre base
- Look and feel of traditional baryta photo paper
- Smooth surface

#### PRINTER & INK COMPATIBILITY

Designed for use with both desktop and wide format inkjet printer systems using either aqueous dye or pigment inks from major manufacturers.

#### PHYSICAL PROPERTIES

Weight	310gsm	LNE-certified
Opacity	98%	WIR-certified
Caliper	315 Micron (12,5 mil)	Meets ISO 9706
Tint	97   -0,5   0,2	FSC® certified paper (FSC Mixed Credit, FSC® C010119)
OBA Content	Yes	
Acid Free	Yes	

#### HANDLING TIPS

Finished prints should be interleaved and stored carefully to prevent scratching. FineArt paper prints are typically more delicate than conventional resin coated (RC) papers such as Pearl, Glossy, Lustre surfaces and should be handled with additional care. Before printing please check that there are no loose paper fibres or debris on the media surface as this may lead to print errors. As with any FineArt media using raw paper it is possible that some debris may exist.

ILFORD have taken great care to ensure that in general our papers are free from loose paper fibres, but please check before you make the final print. Cotton gloves are recommended to avoid contaminants getting onto the surface.

#### STORAGE

It is recommended that you store your paper in the original product packaging/boxes. Products must be stored in a cool, dry environment away from direct sunlight. Optimal storage and Operating conditions are 15–25°C, 35–65% relative humidity, non-condensing.

#### AVAILABILITY

Available in sheets and rolls. For more details please see the product page on [www.ilford.com](http://www.ilford.com).