

Gold Fibre Pearl

GGFP

ILFORD GALERIE Gold Fibre Pearl features a true baryta (barium sulphate) coating to create high definition images with an extended tonal range and archival properties making it a must for exhibition quality printing.

This versatile paper is perfect for colour images with excellent vibrancy and depth or for producing traditional black and white prints.

FEATURES

- True baryta photo paper
- Free of optical brighteners
- High quality black and white and colour images
- Wide colour gamut for vivid images
- Perfect for digital toning
- Excellent sharpness

PRINTER & INK COMPATIBILITY

Designed for use with both desktop and wide format inkjet printer systems using either aqueous dye or pigment inks from major manufacturers.

PHYSICAL PROPERTIES

Weight	290gsm	Meets ISO 9706
Opacity	99%	
Caliper	345 Micron (14 mil)	
Tint	98,7 -0,2 2,5	
OBA Content	No	
Acid Free	Yes	

HANDLING TIPS

Finished prints should be interleaved and stored carefully to prevent scratching. FineArt paper prints are typically more delicate than conventional resin coated (RC) papers such as Pearl, Glossy, Lustre surfaces and should be handled with additional care. Before printing please check that there are no loose paper fibres or debris on the media surface as this may lead to print errors. As with any FineArt media using raw paper it is possible that some debris may exist.

ILFORD have taken great care to ensure that in general our papers are free from loose paper fibres, but please check before you make the final print. Cotton gloves are recommended to avoid contaminants getting onto the surface.

STORAGE

It is recommended that you store your paper in the original product packaging/boxes. Products must be stored in a cool, dry environment away from direct sunlight. Optimal storage and Operating conditions are 15–25°C, 35–65% relative humidity, non-condensing.

AVAILABILITY

Available in sheets and rolls. For more details please see the product page on www.ilford.com.