

## Tesuki-Washi EchiZen PEARL 110

GTW - EP11 (110gsm)

ILFORD GALERIE TESUKI-WASHI EchiZen Pearl 110 is true handmade Japanese Washi based fine art paper, featuring a unique 'Pearlescent' finish. The Echizen area, where the washi base paper is produced, has a history spanning over 1500 years. ILFORD's new original coating technology adds another dimension to the washi range, with a stunning sparkle effect. Photographers, artists and print-makers can now create brilliant inkjet prints with a natural handmade texture and shimmer. A1 + and A3+ (13x19") size also available with deckle edge on all four sides.

### FEATURES

- True handmade Japanese paper
- Composed of a mixture of Kozo 40% and Hemp 60% fibers
- Unique 'Pearlescent' finish
- Original 'Sparkle' effect coating technology
- High durability base with exceptional tear resistance
- No optical brighteners
- Acid Free

Note: Due to the unique coating characteristics of this paper (shimmer/sparkle effect) it may be necessary to increase image density 10% to 20% using tone curve adjustments. Further adjustments may also be required for color matching.

ICC profiles are available to download for popular printers from major manufacturers – [www.ilford.com](http://www.ilford.com)

### PRINTER & INK COMPATIBILITY

Designed for use with both desktop and wide format inkjet printer systems using either aqueous dye or pigment inks from major manufacturers.

### PHYSICAL PROPERTIES

Weight	110gsm
Opacity	>90%
Caliper	290µm (11.4mil)
Tint	95.0   -0.2   3.3
OBA Content	No
Acid Free	Yes
Additional Information	As such the specifications listed are designed to act as a general product guideline only.

### HANDLING TIPS

Finished prints should be interleaved and stored carefully to prevent scratching. FineArt paper prints are typically more delicate than conventional resin coated (RC) papers such as Pearl, Glossy, Lustre surfaces and should be handled with additional care. Before printing please check that there are no loose paper fibres or debris on the media surface as this may lead to print errors. As with any FineArt media using raw paper it is possible that some debris may exist.

ILFORD have taken great care to ensure that in general our papers are free from loose paper fibres, but please check before you make the final print. Cotton gloves are recommended to avoid contaminants getting onto the surface.

### STORAGE

It is recommended that you store your paper in the original product packaging/boxes. Products must be stored in a cool, dry environment away from direct sunlight. Optimal storage and Operating conditions are 15–25°C, 35–65% relative humidity, non-condensing.

### AVAILABILITY

Available in sheets and rolls. For more details please see the product page on [www.ilford.com](http://www.ilford.com).